HAPPENINGS ON STAGE AND SCREEN

"The Bird of Paradise" Opens at Belasco-Mantell Scores in "Macbeth"

At Garrick-Diversified Bill at Keith's.

AMUSEMENTS

Besides opening a stock, and pro-Walter Morrison, the actor-manager, has started to cast a new musical comedy written by himself, entitled "Dew Brop." The leading role will be sung by Zoe Barnett, and the pre- "Penny Wise," is behind the producmiere will be in Chicago.

Another play which has just gone ducing a play of his own this month, into rehearsal is "Propinguity," a D. Parker. The Scibilia Theatrical Enterprises, which also put out

GARRICK.

THE CAST.

Macbeth, a general in Duncan's army

Banque, a general in Duncan's army

Second Witch Third Witch .

First Apparition

Second Apparition Third Apparition

remarkable distinction.

Lady Macbeth.

and much thought.

The rest of the players all gave a

Much credit is due the stage man-

ager, who handled the shifting of the

fifteen settings so capably that the

plaint against the Shakespearean

drama is on account of bad stage

management which delays the many

becomes tiresomely long. No better

stage management, in the case of

Shapespearean drama, has ever been

displayed in Washington than last

Tonight the offering at the Garrick

will be "Hamlet," with Mr. Mantell in

the title role, Miss Hamper as Ophe-

GAYETY.

A thoroughly entertaining burlesque

show is Jean Bedini's offering to

Gayety patrons this week. His

'Puss-Puss' company, for several

rears one of the leading attractions

on the Columbia circuit, has returned

o Washington strengthened in all

departments and in "Apple Sauce," as

the two-act skit is billed, the indi-

vidual members of the aggregation

Clark and McCullough, two of the

ing in a number of ballads.

Directors

L. E. BREUNINGER. DANIEL V. CHISHOLM. A. P. CLARK, Jr. N. S. FAWCETT.

S. SIDNEY FORST. HERMAN E. GASCH.

R. L. NEUHAUSER, WM. S. PHILLIPS.

HOMER L. KITT.

THOS, MOORE.

score heavily.

lia, and Mr. Leiber as Laertes.

well-polished performance.

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-for coal is due for a steady advance in price from now on.

Remember the coal shortage of 1917-18 and lay in your next winter's supply while the present prices prevail.



Quit Meat When Kidneys Bother

Take a glass of Salts if your Back hurts or Bladder troubles you

egularly can make a mistake by says a well-known authority. Meat forms uric acid which excites the kidneys, they become overworked from the strain, get sluggish and fail to filter the waste and poisons from the blood, then we get sick. Nearly all rheumatism, headaches, liver trouble, nervousness, dizziness, sleeplessness and urinary disorders come from sluggish kidneys.

The moment you feel a dull ache in the kidneys or your back hurts or the urine is cloudy, offensive, full of sediment, irregular of passage or attended by a sensation of scalding,

stop eating meat and get about four

ounces of Jad Salts from any pharmacy; take a tablespoonful in a glass of water before breakfast and in a few days your kidneys will act fine. This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to flush and stimulate the kidneys, also to neutralize the acids in urine so it no longer causes irritation, thus play was over before 11 o'clock. One ending bladder weakness.

Jad Salts is inexpensive and can-not injure; makes a delightful efeveryone should take now and then to keep the kidneys clean and active | changes of scenes so that the play and the blood pure, thereby avoiding serious kidney complications.

Asserts Begy's Mustarine Gives Quickest Relief for **Sore Throat and Chest Colds**

Sufferers from Neuralgia, Lumbago, Neuritis and Sciatica Use It Freely With Wonderful Results-Does Not Irritate the Nose and Eyes.

The very best-the original .im- | plasters, poultices or liniments.

It's better than any mustard plaster ever made. Druggisia know this, and that is why most of them freely recommend Begy's Mustarine for all aches and pains, inflammation and congestion. Don't fail to rub it on when you have a sore throat or a cold in the chest or bronchitis or pleurisy—the quick results will amaze you.

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provement on Grandmother's good lit's the simplest and best remedy known to stop headache, earache. old mustard plaster, is Begy's Mus- toothache and backache in just a few minutes, without any stomach dosing ing and acts with greatest speed. Get the original Begy's Mustarine-al-roars of laughter. ways in the yellow box-you'll never



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GENEVIEVE HAMPER,

The only actress on the American stage today with an extensive repertoire of Shakespearean heroines, and one of the youngest in history to master so formidable an array of heavy roles.

She made her debut with the Mantell company in 1910, in her home city, Detroit. She was merely part of the stage picture, but Mr. Mantell was struck by her classic beauty, and offered to make her a permanent member of the company.

Her first appearance in this capacity came in 1911 in Chicago, as Jessica in "The Merchant of Venice." Cordelia in "Lear" followed, and this, by the way, is the only one of the parts she originally played to be retained by Miss Hamper.

She went up steadily until in 1913 she played Ophelia, and the next season she was Mr. Mantell's leading woman. Juliet, Desdemona, Portia, and the other Shakespearean heroines were added to her repertoire as rapidly as possible.

The last and heaviest addition was Lady Macbeth, in 1916. Last season Miss Hamper was featured in big type in Mr. Mantell's support in matince performances of "Romeo and Juliet," and this year she is featured in all her roles.

This is her first appearance in Washington as a leading woman, and in the two parts she has already played at the Garrick this week she made a decidedly good impression.

Catherine duPont will appear at nost versatile comedians in burlesque, the New Willard next Friday evendances, or dance dramas.

dies on popular songs bring forth The Kelso brothers, Harry and Joe, are also funmakers of ability, and In order to gain this, Miss duPont girls, gorgeous costumes-and every they introduce a comedy juggling act spent some time in the land of thing. cherry blossoms, living the life of a The Texas Comedy Four, a weird Helen Lorayne heads the feminine ontingent, and displays an attractive personality, while her voice is pleastroduce this dance to the West.

Douglas Fairbanks has just finished a seven-reel feature, "Knickerbocker give samples of dances from "Car-Buckaroo," which, incidentally, fin- men," "La Boheme," "Faust," "Madishes his contract with Famous Play- ame Butterfly," "Hitchy-Koo," "The ers-Lasky, Mary Pickford's last pic- Rainbow Girl, "The Follies," and ture for this company was "Captain "Going Up." George, in the role of Kidd, Jr.," and David W. Griffith nas Dr. Two-Step cures girls of their one to make for the Arteraft after he allments by teaching them fancy finishes "The Chink and the Child." steps. Everything is said and done Mr. Fairbanks has not announced to rhythm. whether he will take a rest while the Then there is Belle Baker, billed as others finish pending contracts or the headliner. She tetains her oldwhether he will go ahead and make time enthusiasm and magnetism, and the initial pictures for the United her songs are good, but she's a little Artists' Association to distribute.

April 27 of Samuel Shipman's and Again. Percival Wilde's new comedy, "Dark Horses." William Harris, jr., is the Meal Hound," In which he flirts with producer, and the cast includes Ro- a young "chicken" who works him land Young, Phoebe Foster and Cath- for \$10 through the ruse of cating an

HAIR HINTS delpful Advice for Care of th

Everyone Who Would Avoid Dandruff, Itching Scalp and Falling Bair. If your hair is getting thin or you are troubled with dandruff and

itching scalp, use Parislan Sage for a week and you wi be surprised to see quickly it stops your hair from falling out and removes every sign of dandruff and itching scaip. "Before going to bed I rub little Parisian sage into my scalp, says a woman whose luxurious so

make it easy to dress at Beautiful, soft, fluffy, healthy matter for those who use Parisian sage. This harmless, inexpensive, delicately perfumed, and non greasy invigorator is sold by greasy invigorator is sold by People's Drug Stores and at al good drug and toilet counters. Ec sure and get the genuine Parisiansage (Gircux's) as that has the money-back guarantee printed on

fluffy hair is greatly admired.

This keeps my hair from being

dry, brittle or acraggly, helps it t

retain its natural color and beauty

KEITH'S.

keep the show moving at a rapid rate ing in a series of three Japanese Noh the bill at B. F. Keith's this week. It Speaking of real variety, there's Miss duPont is the only Occidental has jazz, juggling, hoop rolling. woman who has ever received a "shimmying," good singing, fancy "Menkyo," or diploma, from the dancing, tricks of magic, a demon-Japanese teacher of the Noh, Kongo, stration of mental telepathy, pretty

> native. Now she returns with virtu- group of singers-one tall, angular, ally official Japanese sanction to in- and chinless; another burly, tough, and rough; another round-faced and The Noh is the drama dance of the cupid-like, and the fourth just an or-Ispanese royalty-done for and by dinary human being-have an endless store of pep and a matchless reper-Miss duPont is a Belgian, but she toire of songs-all good. Their greatspeaks English perfectly, and her est hits are "Oh, say! Gee Whiz! I've explanations of the dance dramas are Got the Rheumatis," "The Alabama said to rival the dances themselves in Blues," "Romeo Went Roaming," and "Come, Do the Washington Waddle With Me.

George White and four pretty girls

shy on costumes-she wears only two during her act, and all the ladies L. Stoddard Taylor, manager of the | in the audience get sore. Among her Belasco, has just received contracts song hits are "Who Put the Ham in from New York which insure the ap- Abraham?" and "Put It On, Take It pearance at his theater the week of Off, Wrap It Up, Take It Home, Call

> J. C. Nugent is in a sketch. "The imaginary meal at a hotel. She turns out to be his daughter-in-law Harry and Emma Sharrock, "The

Fair Ground Fakirs," keep the audince guessing. Harry goes through the audience examining articles offered to him, while Emma, blindfolded on the stage, describes the articles in detail, giving inscriptions and all. Harry examines more than a hundred articles, and Emma doesn't miss one, "George" Price gives impersonaions of Al Joison, Eddie Foy, George Cohan, and Fannie Brice. For the Fannie dance he makes his change of custume on the stage.

Charles and Henry Rigoletto present a conglomeration of magic, singing, dancing, juggling, and tableau posing. They make a phonograph disappear, pull a rabbit out of an 'empty" box, and swallow a dozen needles and a piece of thread, bringing the needles out threated.

Raymond Wilbert juggles well and makes hoops behave in a wonderful way. He keeps seven hoops going round in a circle on the stage; and then he makes them one by one jump

The Pathe News Pictorial closes a bill that is varied, pleasing, and sat-

Marie Carroll, who was seen here carlier in the season in "The Kiss Burglar," at Poli's, has forsaken the ture of the footlights for a fortnight. and is motoring to Palm Beach.

BELASCO. "The Bird of Paradise," a love story of Hawaii in three acts and five scenes by Richard Walton Tully. THE CAST .

Hewahewa, a priest of Pele Mr. Terrence P. Griffin Luana, an Hawaiian girl Miss Florence Rockwell Captain Hatch, a planter Mr. Albert Andrus liana Larned, a university graduate Miss Spring Byington
Ten-Thousand-Dellar Dean, a
beachcomber Mr. John Waller
Hoheno, a fisherman Mr. Hall Castle

Flower wreaths, and hula dancers, soft strumming guitars, and the tinkle of eukeleles, sensuous sunshine, with the smoke of an angry Mount Pele, angry and threatening, ever in the background-such is the atmosphere that literally bathes the ever-new 'Bird of Paradise" which opened its eighth season in Washington at the Belasco last night.

The tragic little story of the play has grown familiar to most theatergoing Washington-how Paul Wilson. a young physician, en route for the Pacific leper colony, full of ambition, stops off with his fiancee. Diana Larned, on the Puna coast of Hawaii. omes on the birthday feast of Luana. a Kanaka girl, just coming into her womanhood; how they fall in love with each other; how Wilson forgets his ambition, birthright-everything, in a love-land of tomorrow-how he degenerates into a drunken sot, and incidentally into a cad of the first water; how, finally, he casts his little native wife off, because she "is not white." and how she, in despair, hurls herself into the crater of Pele. Then, there is another love tale

woven into the plot-that of "Thousand Dollar" Dean, a drunken beach omber, who, aided by Paul Wilson's forgotten flancee, wins back to repectability and honor-and also wins

And the cast which portrayed the story could not have done it more artistically. Atmosphere was everywhere. It hovered over the native nusicians-over the hula-dancers in their dresses of grass, and over the weird savagery of the prayers of ter-rifled natives to the angry Goddess of Pele.

Florence Rockwell, as Luana made verybody love her, John Waller, as 'Ten Thousand Dean," the beachcomber, and later as Dr. Dean, the man who had won back, did two bits of character portrayal," widely diergent, but both splendid. Robert Brister, as Paul Wilson, showed real artistry in his portrayal of what seemed not so much degeneration, as seemed an inevitable yielding to lower-laden sunshine, in a land of

it doesn't matter." Terrence F. Griffin, as Hewahewa, priest of Pele, was almost uncanny n his half-savagery. Albert Andruss. as Captain Hatch, a planter, was the typical self-made man, with a money bag for a heart. Hal Castle, as Hoheno, an Hawaiian fisherman, did ome splendid acting, and also looked the part perfectly. And, finally, Miss Spring Byington, as Diana Larned, was so daintily pretty and at the same time so convincingly lovable that she just about divided the feminine bonors with Miss Rockwell. Altogether, it is a dandy play, with an exceptionally well balanced cast.

When Douglas Stevenson, leading nan in Charles Dillingham's musical "A New Girl," arrived in Washington with the company last Saturday he was surprised that no accommodations had been reserved or him at his hotel.

"What's the idea?" he asked. "I wired you nearly a week ago." "Yes," replied the clerk, "we received the telegram, but we thought it was a

The telegram had read: "Please reserve room and bath; arrive Saturday with a new girl. Stevenson."

Capt. Everett Butterfield denies the report that he is engaged to marry Sydney Shields. A cable message, signed by him and sent from De Bourges yesterday, reads: "Deny my engagement to Sydney Shields."

Rehearsals began in New York yeserday for a new John Cort dramatic production, featuring Josephine Victor. The play, as yet unnamed, is the work of Edith Ellis, and is being directed by B. Iden Payne.

News comes from France of the death of Lieut, Walter Hickman, for twelve years a professional singer, who was a member of the Seventh Infantry of the Third Division. The cause of his death is not given. He was formerly a member of a vaudeville troupe which played all the larger Eastern cities under the name of Hickman, Shaw and Campbell,

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AMUSEMENTS

TODAYS BEST ATTRACTIONS

ALICE BRADY in "Marie, Ltd."

CRANDALL'S TODAY-TOMORROW

TOM MOORE Crandall's SAVOYTheater Crandall's APOLLO Theater

J. WARREN KERRIGAN "End of the Game" in "The Hand Invisible"

FRED STONE in "Johnny, Get Your Gun" Crandall's AVENUE GRAND Theater TODAY-TOMORROW NORMA TALMADGE "A Man and His Money" in "The Probation Wife"

MONTAGU LOVE

Last Performance Next Sunday Night.

Next Week "OH, UNCLE" Seats

SHUBERT-GARRICK F. St. at

Tonight, "Hamlet"; Wednesday,

"Merchant of Venice"; Thursday night, "King Lear"; Friday, "Mass-beth"; Sat. Matince, "Merchant of Venice."

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Next | DAVID BELASCO Presents | Sent Men. | "DARK ROSALEEN" | New.

Continuous 10:30 A. M. to 11 P. M.

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Dr. Leonard S. Sugden

Who Will Appear Daily at 1. 3. 7 and 9 in Conjunction with His "LURE OF ALASKA."

Vielin Sele-MR. BREESKIN.

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Topics of Day.

Symphonic Feature-Grieg's "PEER GYNT" Suite.

Next Week-Allee Josee in "THE CARBRIC MASK."

War Tax Included

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Midnight Romance

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MONTROSE QUARTET

In Ballads and Jazz. Will Appear Nightly at 7:30 & 9

10 A. M. GARDEN 11 P. M.

TODAY-WED.

LOUISE GLAUM

In THE WOLF-WOMAN

Chorus Girls' Contest Thursday, Night

Today, 2:30 and 8:20 P. M.

AL JOLSON SINBAD

TODAY-WED.

"The Test of Honor" An Adaptation of E. Phillip Oppenheim's Famous Novel. "The Malefactor." DOROTHY GISH

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"Little Comrade" Supplemented by a Pro-gram De Luxe.

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Presiding Officer-Secretary Lane. Dr. Newell Dwight Hillis Subject: "Bolshevism and Its

Menace to the World." Chah Mouradian, noted Armenian tenor, formerly with the Grand Opera Co. of Paris, will

Local speakers will make short Church of the Covenant, Wednesday, April 9

8 o'Clock. Public Cordially Invited. Washington Women's Committee for Relief in the Near Past.

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